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VOCAL DEPARTMENT

Miss Eydth Louise Pratt.



DEPARTMENT *of* ORATORY and

PHYSICAL CULTURE

Miss Ruth Monica Findlay.

Supplement to Jan. issue of the Summer School Bulletin
Mount Union College, 1910.

PROSPECTUS

of

Vocal Department of Mount Union College
Summer Term, 1910.

Comprehensive Course in

Tone Production

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The Art of Singing

FIRST COURSE:

Breathing

Placement

Head Resonance

Poise of Tone

SECOND COURSE:

Register

Execution

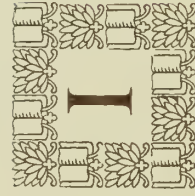
Enunciation

Phrasing

Special course for singers and vocalists
studying for the profession.



EDYTH LOUISE PRATT, Voice Teacher.



If one is to become a singer
Comprehension of thought
and perception of the natural
in the utterance are two things necessary
and to be effective add one thing more;
VOICE.

The right tone color comes from AP-
PRECIATION and appreciation comes
from CONCENTRATION.

..The only hope of understanding lies in doing..

Geo. MacDonald.

VOCAL TUITION
FOR ONE TERM OF SEVEN WEEKS.

One lesson per week	-	\$8.00
Two lessons per week	- -	\$14.00

RULES AND REGULATIONS

1. Payment to be made before first lesson is given.
2. Lessons missed because of indisposition will be made up, provided notice is received at the studio prior to lesson appointment.
3. Lessons lost for any other cause than illness are lost to the pupil and will not be made up.

These Rules and Regulations are accepted by the pupils as an integral part of their contract with the Vocal Department of Mt. Union Conservatory. When they are violated all privileges are forfeited.

A SPECIAL CHORAL CLASS

The Director will give beside the regular work of this class, exercises in breathing and tone placement.

At the close of the term the Oratory and Voice Departments will jointly give an entertainment in which eligible pupils from class and private work will be used.

TERMS.

Two rehearsals a week together with the music used during the term - \$1.50

Corrinne L. Harris, Accompanist and
French Coach

M. L. Furcolow, Italian Coach

Miss Pratt may be engaged for Recital Oratorio and Concert. Following are some of the teachers with whom she has studied:

Fraulein Margareta von Mitzlaff, North Hampton

Dr. Frank G. Dossert, New York

Isadore Luckstone, New York

Frank J. Benedict, New York

Mme. Latey, St. Louis

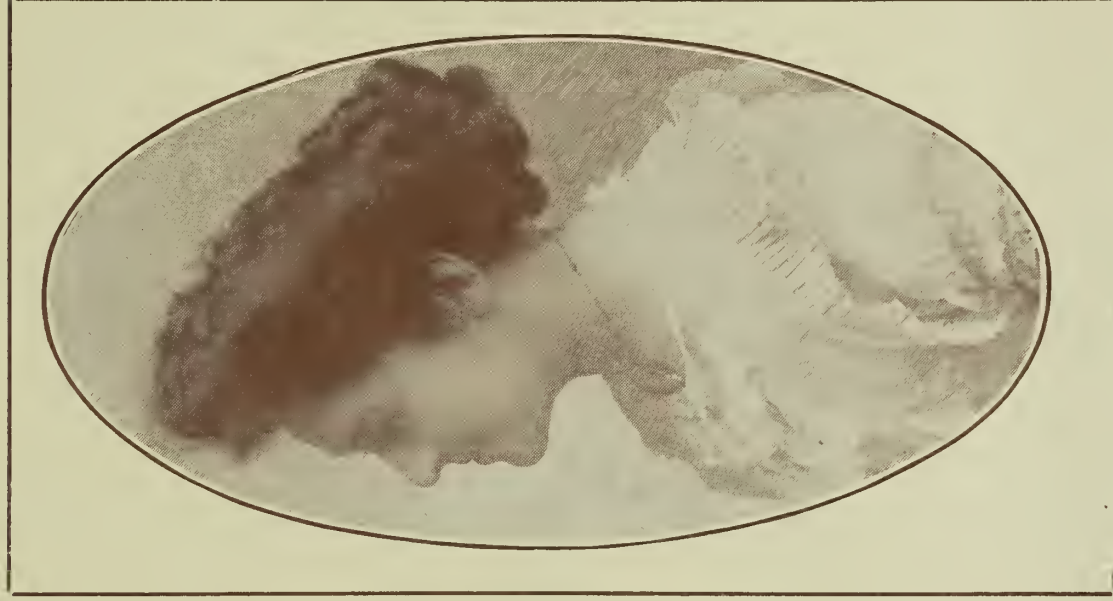
J. Arnore Galloway, Paris, France





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RUTH MONICA FINDLAY, Graduate Cumnock School of
Oratory, Northwestern University.

PROSPECTUS

— of the —

Departments of Oratory & Physical Culture

Summer School, 1910.

CLASS WORK ORATORY:

1. Pronunciation, Enunciation,
Vocal Energy, Common Reading
2. Interpretation:
Riley - Dunbar - Field - Kipling
Study of "As You Like It"
3. Orations
Extemporaneous Speaking
4. Hymn Reading
Bible Reading

PRIVATE WORK:

Suited to individual needs
Recital Programs

PHYSICAL CULTURE

CLASS WORK:

Floor Work

Military Drill

Indian Club Swinging

PRIVATE WORK:

Suited to individual needs



RULES AND REGULATIONS

No classes for less than six persons.

Tuition payable in advance.

Only lessons missed on account of illness will be made up.

TUITION

Class Oratory 3 hours a week	-	\$ 3.00
Class Physical Culture 2 hrs. a week	-	\$ 3.00
Private Work in Oratory for term of seven weeks.		
Two half hour lessons a week	-	\$14.00
One half hour lesson a week	-	\$ 8.00
Private Work in Physical Culture		
Single one hour lessons	-	\$ 1.00



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